

Program name: GezzDrone4Aengus **Characteristics:** Ongoing ambient, spacey drone, always plays. Only Layer A, add external reverb!

Layer A Name GezzDrone4Aengus_ Unison Voices _____

Oscillator 1: Shape Shape mod _55_ Sub oct _127_ Noise level _0_

Oscillator 2: Shape Shape mod _51_ Osc mix _0_ Osc slop _8_ Sync Keyboard

Low-pass filter: Cutoff _136_ Resonance _0_ Env amount _127_ Velocity _0_ Key amount _0_ Audio Mod _0_

4 pole Delay _0_ Attack _0_ Decay _0_ Sustain _0_ Release _0_

Amplifier: Pan spread _0_ Env amount _127_ Velocity _0_ Delay _0_

Attack _-24_ Decay _-11_ Sustain _127_ Release _104_

Low frequency oscillator 1: Shape Frequency 32_steps Amount _84_ Destination _VCA_ Clk sync Key sync

Low frequency oscillator 2: Shape Frequency _5_ Amount _10_ Destination _VCA_ Clk sync Key sync

Low frequency oscillator 3: Shape Frequency _8_ Amount _49_ Destination _Cutoff_ Clk sync Key sync

Low frequency oscillator 4: Shape Frequency _9_ Amount _0_ Destination _Sublevel_ Clk sync Key sync

Effect: On Effect BBD Delay Mix _41_

Clk sync Param 1 8th Param 2 79 (feedback)

Clock and arp: BPM 128 Divide _____ Arp on Arp mode _____

Sequencer: Type Gated sequencer not used, but switched Poly sequencer off in this way, Bitwig 2 sends MIDI start command, this starts the Poly sequences unintentionally

Auxiliary envelope: Destination _____ Env amount _____ Velocity _____ Delay _____ Repeat (misc parameters)

Attack _____ Decay _____ Sustain _____ Release _____

Layer A modulation matrix & gated step sequencer

Source	Destination	Amount
Source 1: <u>Note number</u>	<u>_OscAllFreq_</u>	<u>_1_</u>
Source 2: <u>Mod wheel</u>	<u>_Osc Mix_</u>	<u>127</u>
Source 3:		
Source 4:		
Source 5:		
Source 6:		
Source 7:		
Source 8:		

Controls:

Mod wheel destination	Amount
Pressure destination	Amount
Breath cont. destination	Amount
Velocity destination	Amount
Foot pedal destination	Amount

Gated step sequencer:

Track	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Track 1	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Track 2	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Track 3	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Track 4	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16